

Art Meets Radical Openness Dancing at the Crossroads

(update 3. Mai 2024)

#AMRO24

8th–11th May 2024, Linz

@ afo–architekturforum oberösterreich & various locations in Linz, Austria

Art Meets Radical Openness is a biennial community festival for art, hacktivism and open cultures. It provides a space for discussion and resistance against technological monoculture, and for sharing and learning together on contemporary issues of our networked times.

At the crossroads of the current complex multi-crisis, we observe how digital technologies are deeply intertwined with the rising impact of climate collapse, individual burnout, outbreaks of war, colonial exploitation and violence, strengthening nationalism and rising fascism.

For its 10th edition "Dancing at the Crossroads", AMRO has invited its community of artists and technologists, activists and developers to contribute with works of protest and dissent against the normative, extractive and anti-social technological mainstream. We aim to explore forms of computational degrowth and the principles of permacomputing, and to address the consequences of a perhaps resistible rise of total AI.

(more context <https://radical-openness.org/en/crossroads>)

AMRO portal website: <https://radical-openness.org/>

amro24 festival website: <https://art-meets.radical-openness.org/>

Timetable

7th May 2024, 19:00

pre-AMRO

exhibition opening at Maerz Galerie & bb15–space for contemporary art

8th May 2024, 19:00

festival opening & keynotes at afo–architekturforum oberösterreich

Keynotes: Paris Marx, Selena Savić

9th–11th May, 10:00–00+

lectures, concerts, workshops, exhibitions, nightline

full program available soon at

amro24 festival website: <https://art-meets.radical-openness.org/>

ABOUT

AMRO - Art Meets Radical Openness

Festival dedicated to Art, Hacktivism and Open Culture

“Art Meets Radical Openness” brings together local and international artists, activists, developers, researchers and hacktivists involved with the culture of sharing and communal production. They are catalysts that spark new discourses and open up new directions of thinking. Free Open Source Software, open tools in general and the use of free licenses are the precondition and basis for the digital practice of a community like this, which impels social transformation. This tangible transformation goes beyond a digital practice and also changes our real life.

AMRO has its roots in the successful Free Software movement of the early 2000s. In conjunction with the Austrian-wide initiative Linux Weeks, servus.at was a co-organizer from the beginning with an event in Linz (LiWoLi–“Linux Weeks Linz”). The cultural, artistic and socio-political focus of the association, which is still marked by the spirit of the Free Software movement, has been systematically expanded with a new cooperation partner. The Kunstuniversität Linz with the department “Time-Based Media” supports the successful event since 2008. Social, societal and political aspects arising from the pervasion of technology in everyday life were shifted into the foreground.

The principles of openness and freedom - applied to art and culture - led to the new title for the event: Art Meets Radical Openness. When art meets radical openness, this suggests a paradox. For what is generally considered contemporary art is rarely "radically open" in the sense that their authors consciously use sources, processes and content to further processing, as is the case with F/LOSS projects (Free/libre Open Source software) is common. What can be successful in the development of free software, however, represents a challenge for us in dealing with information. Which information is meaningful and should be made available to whom in what form?

Since 2014 AMRO has been held successfully on a biennial basis.

To know more about our quest to radical openness, visit the [archive](#) of the past editions and the [research labs](#).

#AMRO24

Festival Program

Final programme on festival website: <https://art-meets.radical-openness.org/>

Conference Program

Wednesday, 8/5	
Welcome Desk	
AMRO Opening	mod: Aileen Derieg
Keynote: Generative Past of AI	Selena Savić
Keynote: Libertarians No More! How Tech is Embracing the State to Amplify Its Power	Paris Marx
Thursday, 9/5	
10:00–13:00	mod: Adnan Hadzi
Ws intro: What is the sound of the conflict we cannot hear?	Elliot Perkins / Ultra-red
Insurgent Flows. Trans*Decolonial and Black Marxist Futures	Marina Gržinić, Tjaša Kancler, Jovita Pristovšek
The material dimension of the clouds	Pluriversidad Nómada
in conversation with	Kim Carrington
afternoon (14-16):	mod: Sabina Köfler
Free Software & Openness of Artificial Intelligence	Niharika Singhal
Ideal Behavior - investigating AI bias in the employment sector	KairUs
Assessing AI systems from the Outside: Shedding Light on Content Moderation Practices at Meta and TikTok	David Hartmann
Evening Cooperation Netzpolitischer Abend (19-23)	mod: Magdalena REiter
Building Consentful Protocols	Xin Xin
Algorithmic solidarity:	
can colonialism be encoded into algorithms?	EEE FFF
#BeYourOwnGlitchPlatformWithOthers	Luka Prinčič
DOVE–dorf video editor	Hatsch
Friday, 10/5	
10:00–11:00 lightning talks	mod: Diane Pricop
Making (un)making–Guidelines for (un)made objects	Yoshinari Nishiki (a.k.a Inari)
On uncomputable practices	Valentina Vuksic
Clay PCB	Patrícia J. Reis
11:00–13:00	mod: Diane Pricop
Technologies: Predictive Temporalities in Technocapitalism	Anna Kraher
My magical grilled cheese sandwich	Dasha Ilina
The Future is Magical Programming Paradigm	Yann Martins
Smooth War: Aesthetic Resistance	Sarah GHP
14:00–16:00	mod: Joak
Permacomputing in the Arts	Aymeric Mansoux
Away from the “Internet of Ecocide”: inviting radically open	Vesna Manojlovic

participation in Internet protocols standardisation	
Sustainable Images: Degrowing Visual Culture and Computation	Ava Zevop
19:00:00	mod: Ushi Reiter
evening panel & screening: Entangled recurrences	Konrad Becker, Felix Stalder,
Saturday, 11/5	
10:00–13:00 morning session	mod tbd
#نه (tbc)	Javaneh
Invisible labour: Unveiling the Sub-Saharan Data Workers	Adio Dinika
Powering AI	Patrick Derieg, Christoph Döberl
The internet is dead, long live the internet!	
19:00–21:00 // Resisting Reclaiming Appropriating	moderation: Adnan Hadzi
The Cultural Meaning of the User.	
Aesthetics and Politics of the Everyday	Shusha Niederberger
Disputing Biases—artistic tactics to hack AI-powered vision	Linda Kronman
Reclaiming Computation: Multilingual Programming Languages as anti-imperialist tools of resistance	Mariana Marangoni

Exhibition Program

Unknown Label, Nicolas Gourault	Solo show @bb15
Under the Calculative Gaze, Sanela Jahić	Solo show @MAERZ Galerie
AMRO Exhibition	
Not I	Unit Test
Bloodproof of life	Stadtwerkstatt
Advice Well Taken	Dasha Ilina
The Etherpaper System	Joak
Clay PCB	Patrícia J. Reis & Stefanie Wuschitz
نه	Javaneh
Harvesting The Net	Reincantamento
Insurgent Flows. Trans*Decolonial and Black Marxist Futures	Marina Gržinić, Tjaša Kancler, Jovita Pristovšek
Sneakernets And Copy Houses	Nestor Siré, Steffen Köhn
Cyborg Scooter	Cátia Sá, Erica Jewell, So Kanno

Workshop Program

when	Thu 9 May		
11:00–13:00	sudo ./almanac.sh (An Almanac of permacult-rural computing)	Federico Poni	Reg. link
13:00–15:30	Networked Improvisation in TidalCycles	Martin Gius	Reg. link
14:00–17:00	The internet is dead, long live the internet!	Patrick Derieg, Christoph Döberl	Reg. link
14:00–17:00	Sound of Conflict TBC	Ultra red	TBA
15:00–17:00	Senzor Saikei	Michal Klodner, Aliaksandra Yakubouskaya	Reg. link
15:00–17:00	where_is_my_money	Vo Ezn	Reg. link
15:30–18:30	Collaborative Music Coding with Flok and Mercury for the Web	Timo Hoogland & Lina Bautista	Reg. link
17:00–18:00	Unknown Label / Exhibition Tour	Nicolas Gourault	No reg needed
when	Fri 10 May		
11:00–13:00	Permacomputing your way out of casual dystopia	Ola Bonati & Brendan Howell	Reg. link
14:00–18:00	Network Bending: Hijacking Open-Source Generative Audio AI Models	Błażej Kotowski	Reg. link
14:00–17:00	How to navigate online images : introduction to OSINT and 3D camera-mapping	Nicolas Gourault	Reg. link
14:00–17:00	Algorithmic solidarity: can colonialism be encoded into algorithms?	eeefff	Reg. link
15:00–18:00	publish public plugins	Stephen Kerr, kamo	Reg. link
15:00–16:00	Reorganizing the Internet (conversation)	Nestor Siré	No reg needed
16:00–17:00	Under the Calcolative Gaze / Exhibition Tour	Sanela Jahić	No reg needed
17:00–18:00	Interfestival channel / AMRO < > LGM	Simon Repp	No reg needed
when	Sat 11 May		
11:00–12:00	DOVE hands on	hatsch	Reg. link
11:00–14:00	Play with Clay PCB	Patrícia J. Reis & Stefanie Wuschitz	Reg. link
12:00–14:00	Internet of Squirrels	Vesna Manojlovic	Reg. link
13:00–16:00	Archive of Daily Disobedience	Shusha Niederberger, Heiko Schmid	Reg. link
14:00–16:00	Jordan B. Peterson Thought a Bollywood Film Was AI-Generated	Sarah GHP & Dasha Ilina	Reg. link
14:00–16:00	The Art of (un)making: A Guideline for Creative Avoidance of Production	Yoshinari Nishiki (a.k.a Inari)	Reg. link
14:00–15:00	Performance: Turning off the Internet (slot #1)	Ada, Stephen Kerr, Irmak Ertaş, Aglaia Petta	Reg. link
15:00–16:00	Performance: Turning off the Internet (slot #2)	Ada, Stephen Kerr, Irmak Ertaş, Aglaia Petta	Reg. link
15:00–17:00	Introduction to Adversarial Acoustics	Unit Test	Reg. link
16:00–18:00	sudo ./almanac.sh (An Almanac of permacult-rural computing)	Federico Poni	Reg. link
16:00–18:00	🌀 (more info soon)	Javaneh	No reg needed
16:00–17:30	Building Consensual Protocols	Xin Xin	Reg. link

Nightline Program

Night concerts–9th May, 21:30	DH5
Martin Gius (aka. polymorphic engine)	Vienna Networked Improvisers
Sarah GHP + David (orangetronic)	
Church of Ignorance	
Nightline–10th May, 21:30	STWST
Mitsitron	Thanks for listening
Luka Prinčič	#BeYourOwnGlitchPlaformWithOthers
ultramorbidi*romi N/A	ultramorbidi*romi N/A
Nightline–11th May, , 22:00	STWST
Błażej Kotowski	Seven Manifolds
wilhelm leiter	
Rémi Georges	Ralt144MI
Valentina Vuksic	Tripping through runtime
Timo Hoogland & LinaLab	Damage Such
Sule	City Landscapes Algorave