

RECOMMENDED

"ART MEETS RADICAL OPENNESS" IS A BIENNIAL COMMUNITY FESTIVAL FOR ART, HACKTIVISM AND OPEN CULTURES. IT PROVIDES A SPACE FOR DISCUSSION AND RESISTANCE AGAINST TECHNOLOGICAL MONOCULTURE, AND FOR SHARING AND LEARNING TOGETHER ON CONTEMPORARY ISSUES OF OUR NETWORKED TIMES. ✨ THE CURRENT TECHNO-POLITICAL MOMENT IS DOMINATED BY AI AND BY THE STRENGTHENING OF THE ALLIANCE BETWEEN BIG TECH AND CONSERVATIVE POLITICS, AS WELL AS A BLIND FAITH IN ENDLESS COMPUTATIONAL GROWTH. ALL OF THIS RELIES ON FORMS OF "HYPER-VISIBILITY", BASED ON THE ASSUMPTION THAT A CONSTANT ONLINE OMNIPRESENCE IS NORMAL AND DESIRABLE. OUR INTERCONNECTEDNESS FORMS THE BASIS OF MAINSTREAM DIGITAL CULTURES AND SERVES AS A TOOL FOR UBIQUITOUS SURVEILLANCE AND THE EXPLOITATIVE APPROPRIATION OF WORKS AND DATA BY BIG TECH, WHICH DEMANDS CRITICAL OPPOSITION. ✨ FOR ITS 2026 EDITION, TITLED "BECOMING UNREADABLE", AMRO INVITES ITS COMMUNITY TO REFLECT ON AND ENGAGE WITH INVISIBILITY, UNREADABILITY, UNGOVERNABILITY, AND UNCOMPUTABILITY AS STRATEGIES FOR RESISTANCE. AMRO26 AIMS AT CHALLENGING THE COMMON UNDERSTANDING OF AI, NETWORKS AND COMPUTERS, AND THROUGH ITS PROGRAMME, EXPLORES APPROACHES THAT OFFER REAL CHANGE: LOW-TECH, FEMINIST AND COMMUNITY IT, COMPUTING WITHIN LIMITS, UP TO EVEN MORE RADICAL IDEAS AROUND DE-COMPUTING, DE-NETWORKING, DE-SCALING AND DE-PLATFORMING OURSELVES. "BECOMING UNREADABLE" INVOLVES EVADING SURVEILLANCE BY OLIGARCHIC TECH CORPORATIONS, OPERATE UNDER THE RADAR, AND REFUSE TO COMPLY TO THE TOTAL AI CLOUD. NON-COMMERCIAL COMMUNITY INFRASTRUCTURES ARE FUNDAMENTAL TOOLS IN THIS PROCESS, BUT EVEN MORE IMPORTANTLY WE NEED TO DEVELOP NEW WAYS OF UNDERSTANDING EACH OTHERS AND BEING TOGETHER AS HUMANS. ART MEETS RADICAL OPENNESS WANTS TO BE A SPACE DEDICATED TO THAT.

UNREADABLE

13-16 MAY
AMRO26

> radical-openness.org
> Linz (AT), 2026

12 MAY PRE-OPENING

> 18:30 > Exhibition:
“AMRO 26 – Becoming
Unreadable” > SPLACE
(Kunstuniversität Linz,
Hauptplatz 6)

13 MAY OPENING, KEYNOTES

> 18:00 > Exhibition: “From
the Ashes of the Burnout
Machines” > MAERZ Galerie
(Eisenbahngasse 20)

> 19:00 > afo – architektur-
forum oberösterreich
(Herbert-Bayer-Platz 1)

13–16 MAY LECTURES, CONCERTS, WORKSHOPS, EXHIBITIONS

> 10:00–00:00+
> full programme:
radical-openness.org

16 MAY NIGHTLINE

> 21:00–02:00 > STWST
(Kirchengasse 4)

with Adel Faure & Rémi
Georges, Arnica Montana,
Jens Vetter, Lil Data,
map(h), Mitsitron, MSHR,
Orangetronic, Pasta Gang

17 MAY BEYOND-FESTIVAL

Field trip to a Google data
center construction site:
“Grieving a landscape” with
Christina Gruber

< Programme

Exhibitions >

FROM THE ASHES OF THE BURNOUT MACHINES

> MAERZ Galerie (Eisenbahn-
gasse 20)
> 13–16 May (10:00–19:00)

Curated by: Davide Bevilacqua,
Arianna Forte, Noemi Garay, Lara
Mejač, Diane Pricop

Exhibiting artists: 868.labs,
S()fia Braga, MOC Mara Oscar
Cassiani, Marco Donnarumma,
Fantastic Little Splash, Christi-
na Gruber, Dasha Ilna & Marie
Verdeil, Sam Lavigne, Repair and
Redress, Mario Santamaría, Ioana
Vreme Moser

DECAY AND DESIRE

> bb15 – Space for Contemporary
Art (Hafnerstraße 4)
> 14–16 May (10:00–19:00)
> 18–22 May (15:00–18:00)

Exhibiting artists: Maja Bojanić &
Brin Žvan, jiawen uffline

AMRO26: BECOMING UNREADABLE

> SPLACE (Kunstuniversität Linz,
Hauptplatz 6)
> 12–21 May (10:00–19:00)

Exhibiting artists: a/o (Anna
Watzinger & Olivia Jaques), Zelda
Diedrich, Anna Kraher, Juli Laczko,
Valerie Messini, jiawen uffline

AMRO 2026 is organized by servus.at in cooperation with Kunst-
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und Künstlerinnenvereinigung, STWST, bb15 – Space for Contemporary Art, /dev/lol
– Developer Lab of Linz, DH5 – Damen & Herrenstraße, Raumschiff, Willy*fred, Theater
Phönix, Radio FRO, dorfTV, Die Versorgerin, Die Referentin, Ljudmila–Digital Media Lab,
Obsolete Studio and many more!

radical-openness.org

