

13-16 MAY BECOMING UNREADABLE

12 MAY PRE-OPENING

> 18:30 > Exhibition: "AMRO 26 – Becoming Unreadable" > SPLACE (Kunstuniversität Linz, Hauptplatz 6)

13 MAY OPENING, KEYNOTES

> 18:00 > Exhibition: "From the Ashes of the Burnout Machines" > MAERZ Galerie (Eisenbahngasse 20)
> 19:00 > afo – architekturforum oberösterreich (Herbert-Bayer-Platz 1)

13-16 MAY LECTURES, CONCERTS, WORKSHOPS, EXHIBITIONS

> 10:00-00:00+
> full programme: radical-openness.org

16 MAY NIGHTLINE

> 21:00-02:00 > STWST (Kirchengasse 4)
with Adel Faure & Rémi Georges, Arnica Montana, Jens Vetter, Lil Data, map(h), Mitsitron, MSHR, Orangetronic, Pasta Gang

17 MAY BEYOND-FESTIVAL

Field trip to a Google data center construction site: "Grieving a landscape" with Christina Gruber

< Exhibitions >

ART
MEETS
RADICAL
OPENNESS

< Programme >

FROM THE ASHES OF THE BURNOUT MACHINES

> MAERZ Galerie (Eisenbahngasse 20)
> 13-16 May (10:00-19:00)

Curated by: Davide Bevilacqua, Arianna Forte, Noemi Garay, Lara Mejač, Diane Pricop

Exhibiting artists: 868.labs, S()fia Braga, MOC Mara Oscar Cassiani, Marco Donnarumma, Fantastic Little Splash, Christina Gruber, Dasha Ilina & Marie Verdeil, Sam Lavigne, Repair and Redress, Mario Santamaría, Ioana Vreme Moser

DECAY AND DESIRE

> bb15 – Space for Contemporary Art (Hafnerstraße 4)
> 14-16 May (10:00-19:00)
> 18-22 May (15:00-18:00)

Exhibiting artists: Maja Bojanić & Brin Žvan, jiawen offline

AMRO26: BECOMING UNREADABLE

> SPLACE (Kunstuniversität Linz, Hauptplatz 6)
> 12-21 May (10:00-19:00)

Exhibiting artists: a/o (Anna Watzinger & Olivia Jaques), Zelda Diedrich, Anna Kraher, Juli Laczko, Valerie Messina, jiawen offline