

**AMRO2026 / bb15**

*The exhibition in bb15 – Space for Contemporary Art is part of AMRO2026 - Art Meets Radical Openness Festival*

## ***Decay and Desire***

with Maja Bojanić and Brin Žvan & jiawen uffline

### **Exhibition Opening:**

Thursday, May 14th, 5pm (soft opening 10am)

### **Artist Guided Tour:**

Thursday, May 14th, 5pm

### **Opening Hours:**

May 14th-16th, 10am-7pm

May 18th-22nd, 3-6pm

Two immersive installations by jiawen uffline and by Maja Bojanić and Brin Žvan from Ljudmila Art and Science Laboratory blur nature's irrational forces with institutional critique and activism. Both works invite visitors to participate in order to activate them. The exhibition explores ideas of communication and sustainability and create a parallel realm where visitors gain agency.

ufflines' *Earthside Wish Machine* creates on NATO communication technology from the 1960s. When meteors enter the atmosphere at high speeds, friction and heat create hot plasma trails that were used to reflect radio waves, resulting in extremely brief windows of opportunity for data transmission. Even today, the consistent reliability of flying meteors serves as a military fallback solution for satellite communications. With *Earthside Wish Machine*, jiawen uffline transforms obsolete tech into a personal wish transmitter. It establishes a network that is connected by ionized glowing air and military radar signals instead of copper or fiberglass, thus our wishes are mediated with cyclical meteors instead of strategic algorithms.

In *Struggles Beyond Repair*, Maja Bojanić and Brin Žvan explore the crumbling Institute for Mold Preservation, a fictional NGO founded in 2022 to study mold (particularly *Stachybotrys chartarum*) in public institutions and promote sustainable models for the preservation of natural and cultural heritage. In 2025, the Institute faces the prospect of collapse due to numerous crises; material, ethical, administrative. Throughout the extended video game *Struggles Beyond Repair*, you sift through digital files and physical drawers to uncover a musty underbelly where the pressure of unsolvable crises is sapping away the very subject the Institute was founded to preserve. Ritualized procedures delay the inevitable decay and reflect late-capitalist institutions that prioritize self-preservation over their actual mission. Players become accomplices in maintaining the façade, while molecular resistance emerges: sustainability as persevering decay.

The works in the exhibition connect questions of interaction, maintenance and yearning with nature as medium, as channel of transmission, and as a site through which existing structures can be transferred into subversive and irrational forms.

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*Earthside Wish Machine*

jiawen uffline

<https://worrymetaphor.net/>

*Struggles Beyond Repair*

Production: Ljudmila, Art and Science Laboratory (2025)

With the support of the Ministry of Culture of the Republic of Slovenia and the Department for Culture of the Municipality of Ljubljana.

Authors: Maja Bojanić & Brin Žvan

Sound design: Gašper Torkar

Authors of the article Notes on the Hardship ... (IfMP, 2023): Maja Bojanić & Lucija Klauž

<https://wiki.ljudmila.org/>