

An aerial photograph of a large-scale construction site. The ground is mostly brown dirt with some patches of snow. In the foreground, there's a red and white checkered safety barrier. Several pieces of heavy machinery, including excavators and cranes, are scattered across the site. On the left, there are several multi-story concrete buildings under construction. In the background, there are snow-covered hills and a large body of water under a cloudy sky.

From
the

Ashes
of the
without
without
Machines

Invitation to the Exhibition

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FROM THE ASHES OF THE BURNOUT MACHINES

Burnout not only settles in the individual body as a state of exhaustion, it accumulates, circulates and disperses into a shared climate that stretches across technical systems, social relations and ecological processes. What happens at the margins of exhaustion, where systems falter or refuse to fully cohere? Could spaces emerge for tentative forms of connection, alternative rhythms and practices that do not reproduce the extractive logic of burnout?

Curated by Davide Bevilacqua, Arianna Forte, Noemi Garay, Lara Mejač, Diane Pricop

Exhibiting artists: 868.labs, S()fia Braga, MOC Mara Oscar Cassiani, Marco Donnarumma, Fantastic Little Splash, Christina Gruber, Dasha Ilina & Marie Verdeil, Sam Lavigne, Repair and Redress, Mario Santamaría, Ioana Vreme Moser

Opening on Wednesday 13th of May 2026 at 18:00
Festival opening and keynotes at 19:00
Performance by Marco Donnarumma at 21:00

The exhibition is part of Art Meets Radical Openness Festival 2026:
Becoming Unreadable / 13.–16. May 2026
Opening times: Thu–Sat 10:00–19:00

a cooperation between MAERZ, servus.at – Kunst und Kultur im Netz, and Art Meets Radical Openness • Festival programme: radical-openness.org
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