



(ENG)
AMRO - ART MEETS RADICAL OPENNESS
FESTIVAL OF ART, HACKTIVISM
AND OPEN CULTURES

13. – 16. May 2026 * Linz (AT, Austria)

"Art Meets Radical Openness" (AMRO) is a biennial festival for art, hacktivism and open cultures, organised since 2008 by the net culture initiative servus.at – Art & Culture on the Net, in collaboration with the Linz University of the Arts, Departments of Time-Based Media and Visual Communication.

It brings together local and international artists, activists, developers, and researchers working with the culture of sharing and collective production. AMRO has its roots in the successful Free Software movement of the early 2000s: open tools in general and the use of free licences are the prerequisite and foundation for the digital practice of this community.

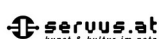
#AMRO26: „Becoming Unreadable“

Under the title "Becoming Unreadable", the 2026 edition of the AMRO Festival examines and critiques the digital conditions under which we live and work. It questions the notion that constant online omnipresence is normal and desirable, and traces these uncritical assumptions back into the realm of open-source software. This interconnectedness forms the basis of mainstream digital cultures and serves as a tool for pervasive surveillance and the exploitative appropriation of works and data by Big Tech, which demands critical resistance.

Alternative approaches to digital technologies such as non-commercial, ethical, more sustainable and community-building, will be presented and evaluated within the festival programme.

#AMRO26 #BecomingUnreadable #OpenSource #MediaArt #FLOSS

Organized by:



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University of Applied Arts
Linz

Funded by:

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The festival format

AMRO26 combines a discursive and artistic programme with keynotes, panel discussions, lectures, workshops, showcases, exhibitions and performances. Events take place at **multiple venues across Linz**, including the afo – architecture forum upper austria as the main venue, as well as further partner locations.

AMRO26 is conceived as a four-day, decentralized festival and includes:

- >Keynotes, panels and lectures
- >Workshops and showcases
- >Exhibitions and installations
- >Performances
- >Nightline
- >Open and experimental formats

Tickets

AMRO26 events are free of charge, but you can support the festival by purchasing a supporter ticket:

[\[kupfticket.com/en/events/amro26-supporter-ticket\]](https://kupfticket.com/en/events/amro26-supporter-ticket)

Programme overview:

> 12. May - Pre-opening

18:30 / SPLACE / Kunstuniversität Linz / Hauptplatz 6

> 13. May - Opening & Keynotes

18:00 / Exhibition: From the Ashes of the Burnout Machines / Galerie MAE-RZ / Eisenbahngasse 20

19:00 / afo – architekturforum oberösterreich / Herbert-Bayer-Platz 1

> 13. – 16. May, from 10:00-00+

Lectures, concerts, workshops, exhibitions.

> 16 May – Closing event

18:00 / afo – architekturforum oberösterreich / Herbert-Bayer-Platz 1

“The Poetics of the Unreadable” by Winnie Soon

> 16. May – Nightline

21:00-02:00 / STWST / Kirchengasse 4

with Mitsitron, Orangetronic (aka David Miller), Arnica Montana (aka Héléne Blondel), MSHR, Jens Vetter, Adel Faure & Remi Georges (Ralt144MI), map(h), LilData (aka Jack Armitage), Pasta Gang.

Full programme on: [\[radical-openness.org\]](https://radical-openness.org)

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Festival highlights

Exhibitions:

„FROM THE ASHES OF THE BURNOUT MACHINES“

Galerie MAERZ, Eisenbahngasse 20

13. – 16. May 2026 | (Opening hours: Everyday, 10:00-19:00)

Curatorial team:

Davide Bevilacqua, Arianna Forte, Noemi Garay, Lara Mejač, Diane Pricop

Eleven international artistic positions address the ecological and social impacts of an extractive, profit-driven model of digitalisation, and illuminate the close entanglement of the climate and technology crises.

Through artworks, performances, talks and workshops, themes such as exploitation and extraction, social inequality, climate catastrophe, and protest, sabotage and the building of regenerative infrastructures are explored. At the same time, the exhibition opens up perspectives on sustainable technological practices and alternative future models.

Exhibiting artists: 868.labs, Sofia Braga, MOC Mara Oscar Cassiani, Marco Donnarumma, Fantastic Little Splash, Christina Gruber, Dasha Ilina & Marie Verdeil, Sam-Lavigne, Repair and Redress, Mario Santamaría, Ioana Vreme Moser.

- > **Exhibition Opening** on Wednesday 13. May 2026 at 18:00
- > **Performance** „Lestes“ by Marco Donnarumma on 13. May at 21:00
- > **Exhibition Guided Tour** on Friday 15. May at 16:30

„DECAY AND DESIRE“ | **bb15**, Hafnerstraße 4

14. – 16. Mai 2026 | (Opening hours: Everyday, 10:00-19:00)

18. – 22. Mai 2026 | (Opening hours: Tue-Sat, 15:00-18:00)

Two immersive installations by jiawen offline and by Maja Bojanić and Brin Žvan from Ljudmila Art and Science Laboratory blur nature's irrational forces with institutional critique and activism. Both works invite visitors to participate in order to activate them. The exhibition explores ideas of communication and sustainability and create a parallel realm where visitors gain agency.

Exhibiting artists: Maja Bojanić & Brin Žvan, jiawen offline.


- > **Exhibition Opening & artist Guided Tour** on Thursday 14. May at 17:00
(Soft opening 14. May at 10:00)

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„AMRO26: BECOMING UNREADABLE“

SPLACE, Kunstuniversität Linz, Hauptplatz 6

12. – 21. May | (Opening hours: Everyday, 10:00-19:00)

For its 2026 edition, AMRO presents *Becoming Unreadable* at Splace, a showcase in which participating artists engage with strategies of invisibility, unreadability, and digital self-determination as critical responses to the hyper-visibility enforced by AI systems and the growing alliance between big tech and conservative politics. In its call for participation, AMRO refers to this as the ‘toxic dimensions of contemporary hyper-visibility’, asking what the consequences of such tendencies are for society and individuals, and envisages radical forms of media arts discourse and practices, offering a basis for refusing hyper-visibility through privacy and digital self-determination.

Curatorial team:

Davide Bevilacqua, Alex Fallica, Martina Pizzigoni

Exhibiting artists: a/o (Anna Watzinger/Olivia Jaques), Claudia Dworschak & Tanja Brandmayr, Zeldia Diedrich, Anna Kraher, Juli Laczko, Valie Messini, Jiawen Uffline.

> **Exhibition Opening** on Tuesday 12. May 2026 at 18:30

> **Participatory long-duration performance** by a/o "Ade – Any Data Erasure" Thursday, 14 May: 10:00–18:00

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AMRO26: Partners & Sponsors

AMRO is organized by servus.at in cooperation with **Kunstuniversität Linz - University of Art and Design Linz**, Departments of Time-Based Media & Visual Communication.

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Bundesministerium für Wohnen, Kunst, Kultur, Medien und Sport; Kultur-land Oberösterreich; LinzKultur.

Main sponsors: LINZAG & arte Hotel Linz

Educational partners:

University of Arts Linz (Tangible Music Lab, Interface Cultures), XPUB/Piet Zwart Institute

Partners & supporters:

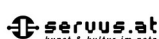
afo – architekturforum oberösterreich, MAERZKünstler- und Künstlerinnenvereinigung, STWST, bb15 – Space for Contemporary Art, /dev/lol – DeveloperLab of Linz, DH5 – Damen & Herrenstraße, Raumschiff, Willy*fred, TheaterPhönix, Radio FRO, dorfTV, Die Versorgerin, Die Referentin, Ljudmila – Art and Science Laboratory, Obsolete Studio, GRAME, Klimaoase and many more!

From the Ashes of The Burnout Machines

A cooperation between MAERZ, servus.at – Kunst und Kultur im Netz

Funded by: Sonderförderprogramm EXTRA25 / Land OÖ

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About servus.at

The Internet Culture Initiative in Upper Austria

The association has been operating its own data centre in the **Stadtwerkstatt** building in **Linz, Austria, since 1996**. Its members include artists and cultural practitioners, autonomous educational institutions, free radios, university institutions and NGOs. For these members, we provide free and alternative digital tools, and through various projects we foster a critical discourse on the use of the internet and networked technologies. For socio-political reasons, we have relied exclusively on open-source solutions from the very beginning, and have significantly supported the establishment of Linux and open source in Linz through events. Further programme strands include: "AMRO Research Labs", "d*sign week", various international collaborations (MFRU/IFCA Maribor, Reset! Network, etc.) as well as various publications and research projects. <https://core.servus.at>

Previous Editions

„AMRO 2024: Dancing at the Crossroads“

At the intersection of multiple crises, AMRO24 explored how digital technologies are intertwined with climate collapse, exhaustion, war, colonial oppression, violence, rising nationalism and emerging fascism. For its 10th edition, AMRO invited its community to contribute works of protest and refusal against the normative, exploitative and antisocial technological mainstream — and thereby sow new forms of resistance. We examined computational degrowth and the principles of permacomputing, and engaged with the consequences of a potentially avoidable rise of "total AI."

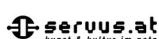
More info: <https://art-meets.radical-openness.org/2024/>

„AMRO 2022: Debug“

AMRO22 focused on the rituals and philosophies of debugging and fostered a dialogue among artists, groups, and communities operating at the intersection of culture, politics, and technology. In a technical context, debugging refers to routines for investigating and fixing errors — bugs — that become apparent when programs crash or systems freeze. But (software) bugs are more than just technical glitches: they can be understood as symptoms of an era shaped by ubiquitous technologies and power structures. AMRO22 asked whether open-source cultures of debugging can be applied to socio-political challenges and how connections and exchanges between people and communities committed to radical openness can be strengthened.

More Info: <https://art-meets.radical-openness.org/2022/>

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AMRO 2026 Team

PRODUCTION AND COORDINATION

Davide Bevilacqua, Martina Pizzigoni, Alex Fallica

Curated by: Aileen Derieg, Davide Bevilacqua, Gabriela Gordillo, Martina Pizzigoni, Ushi Reiter, Adnan Hadzi, Joak and many more members from the AMRO community

From the Ashes of the Burnout Machines curators: Lara Mejač, Arianna Forte, Noemi Garay Murcia, Diane Pricop, Davide Bevilacqua

Finances & sponsoring:

Aimilia Liontou, Davide Bevilacqua, Martina Pizzigoni

Tech production & support

Alex Fallica, Hess Jeon, Giacomo Piazzzi, Fabricio Lamoncha, Leonie Reese, Vinzenz Landl

HOSPITALITY

Hosting management: Aimilia Liontou

Cooking team: Taro & Jan, Aban, Eva, Gams

PRESS OFFICE

Davide Bevilacqua, Martina Pizzigoni

International press: Maria Orciuoli

Local press: Anna Jungwirth

Social media: Anna Jungwirth

NIGHTLINE: Gabriela Gordillo, Reinhard Reisenzahn, Mathias Schlägel, Paul Krackowizer

GRAPHIC & WEB

Design & typography: Hanna Priemetzhofer

Web development: Markus Panholzer

Editorial: Hess Jeon, Martina Pizzigoni, Davide Bevilacqua, Dasha Ilina

DOCUMENTATION

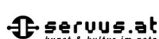
Photography: Jürgen Grünwald, Linaá Pulido Barragán

Video & streaming: Antonio Zingaro, Florian Köfler, Vinzenz Landl, Linaá Pulido Barragán, Rebecca Strasser-Kirchwegger, Rita Hainzl, dorftv

Podcast & audio: Anna Jungwirth, RadioFRO

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Instagram: https://www.instagram.com/servus_at/

NEWSLETTER <https://listmonk.servus.at/subscription/form>

PRESS

For press inquiries, interviews and further information, please contact:

Local press & Social media | Anna Jungwirth | amro26@servus.at

International press | Maria Orciuoli | maria@ko-hum.com

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